

HA-788

c. 1801

AVEILHE-GOLDSBOROUGH HOUSE
Havre de Grace, Md.

The Aveilhe-Goldsborough House is a two story, three bay square stucco covered brick, detached dwelling with a hipped roof. The style of the house, particularly the design of the roof reflect the French ancestry of Baptiste Aveilhe for whom it was built. This is one of the most architecturally interesting buildings in Havre de Grace as well as one of the oldest.

MARYLAND HISTORICAL TRUST

HA 788

130784304

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Aveilhe-Goldsborough House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

300 N. Union Ave.

CITY, TOWN

Hayre de Grace

STATE

Maryland

— VICINITY OF

CONGRESSIONAL DISTRICT

6

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

— DISTRICT

☒ BUILDING(S)

— STRUCTURE

— SITE

— OBJECT

OWNERSHIP

— PUBLIC

☒ PRIVATE

— BOTH

PUBLIC ACQUISITION

— IN PROCESS

— BEING CONSIDERED

STATUS

☒ OCCUPIED

— UNOCCUPIED

— WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

— YES: UNRESTRICTED

— NO

PRESENT USE

— AGRICULTURE

☒ COMMERCIAL

— EDUCATIONAL

— ENTERTAINMENT

— GOVERNMENT

— INDUSTRIAL

— MILITARY

— MUSEUM

— PARK

☒ PRIVATE RESIDENCE

— RELIGIOUS

— SCIENTIFIC

— TRANSPORTATION

— OTHER

4 OWNER OF PROPERTY

NAME

C.J. Smith

Telephone #: 939-3292

STREET & NUMBER

300 N. Union Ave.

CITY, TOWN

Hayre de Grace

— VICINITY OF

STATE, zip code

Md. 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Harford County

STREET & NUMBER

Main St.

CITY, TOWN

Bel Air, Md.

STATE

Liber #: 705

Folio #: 302

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

— FEDERAL — STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

300 N. Union Avenue is a two story, three bay square, stucco covered brick, detached dwelling with a hipped roof. Built in c. 1801, the style of the house - particularly the design of the roof -, reflect the France ancestry of Baptiste Aveilhe for whom it was built. A two story wing, also stucco covered brick, joins the house on the south side. The house, used as a combination residence and real estate business, is on the corner of N. Union Ave. and Green St., facing east, with a spacious yard around it. It is painted white with green trim.

A one story, three bay porch with square posts and a hipped, tin roof extends across the facade (east elevation). A 1916 postcard (photograph included in this report) shows the house without any porch.

Window openings on all elevations of the main block, have wooden sills with reeded stone flat arches and prominent, raised and reeded keystones. The windows have 6/6 light, double hung sash with louvered shutters on the second floor and half-louvered, half-paneled shutters on the first. The windows in the wing are smaller with 6/6 light, double hung sash.

The main entrance, flanked by louvered shutters, is in the north bay of the facade. The door is six-paneled with a four light transom above it. The wall above the transom is supported by the same type of cut stone flat arch with prominent, reeded keystone as is present above the windows.

The most outstanding feature of the building is the roof; it is a hipped roof, slate covered with a steep, concave curve, rising to a peak. South of the center of the roof is a very large, multi-flued, brick chimney, covered with stucco although the brick is exposed at the top. The wing has a slate, gable roof with an interior end chimney above the west gable end.

Interior: First Floor - Main Block and Wing

The house has a side hall plan with an open string stair on the north wall rising to the third floor. At the second floor landing the walnut handrail makes a graceful turn. South of the wide front hall are two rooms with a chimney rising between them, allowing a fireplace in each room. In the east (front) room the mantel has a segmentally arched opening and, Tuscan pilasters and a frieze with a decorative band of gouge work. The mantel in the west room is plainer with a rectangular opening. The hall and rooms off it have chair railing and paneled wainscots; doors throughout are six-paneled with architrave enframements.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION		LOCAL HISTORY	

SPECIFIC DATES	1801	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

300 North Union Avenue is one of the most architecturally interesting buildings in Havre de Grace as well as one of the oldest. This is one of the few buildings with documentary evidence showing that it survived the burning of the town by the British in 1813 when most of the buildings in Havre de Grace were destroyed. Harford County land records show that John Baptiste Aveilhe, listed as being of Charleston, South Carolina, bought five lots of land from James White Hall and Sarah Hall in 1801. While he paid \$400.00 for the land fronting on Union Avenue between Green and Franklin Streets, he sold it in 1803 for \$1500.00, this including houses and outbuildings. Perhaps the reason why he sold the land so quickly after building a house on it may be explained by court records which contain claims against Aveilhe dated 1805 (two years after the property was sold) for debts on building materials and labor.

A strong French influence is evident in the material and design of this house. This is not surprising given the French name of the man for whom the house was built and the fact that he was from Charleston, South Carolina - a city with many French settlers. The decorative fenestration detail, scalloped frieze beneath a wide wooden cornice and colors (white with green trim) on the surface of the main block give the structure an unusually crisp and graceful appearance.

Another owner of 300 North Union Avenue was Howes Goldsborough, Town Commissioner and Treasurer (c.1830). According to the "Minutes of the Commissioner's Meeting", Goldsborough, a prosperous merchant, was the owner of several ships and a store; in addition, he was responsible for the purchase of lumber and wood for the town wharf, completed in 1831. The house remained in the Goldsborough family from 1816-1855. Behind the house is a brick meat house, believed to be the only outbuilding of this type left in Havre de Grace.

The Aveilhe-Goldsborough House is one of the three most architecturally significant buildings in the town. Its corner location next to the post office gives it a deservedly prominent place on the main street - Union Avenue.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wollon, James T. "300 North Union Avenue", Harford County Historical Society Bulletin In Press

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton, Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust

STREET & NUMBER

The Shaw House

CITY OR TOWN

21 State Circle, Annapolis, Md

DATE

1/14/77

TELEPHONE

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

7. Description: Aveilhe-Goldsborough House (cont't)

A two story wing including the original kitchen joins the house on the rear. On the west wall of the old kitchen (west room) is a large cooking fireplace with a rectangular opening and a simple mantel shelf with a rounded edge. Under this room is a basement.

Outbuildings:

Behind the building is a brick meat house (now whitewashed) with a wooden shingled , gable front roof. The south elevation door is built of verticle boards and has iron strap hinges. Above the door is a perforated opening for ventilation.

Land Records- Aveilhe-Goldsborough House

NA-788

GRG 705	302	
Grantor:	The Maryland Company	March 19, 1966
Grantees:	Cornelius J. Smith and Helen C., his wife	
lot 87, square 232		
GRG 639	556	Jan. 30, 1964
Grantors:	J. Roswell Poplar and Myrtle, his wife	
Grantees:	John M. Horne and Ann, his wife	
GRG 320	318	Sept. 15, 1948
Grantors:	Grayson C. Woodbury, et al	
Grantees:	J. Roswell Poplar and Myrtle, his wife	
GCB 295	426	May 6, 1946
Grantors:	Fred G. Richardson and Ann B. Richardson	
Grantees:	Grayson C. Woodbury and Catherine B. Woodbury	
GCB 290	169	August 17, 1945
Grantor:	Helen T. Smith , by Will of Alice Hall Smith	
Grantees:	Fred G. Richardson and Ann B. Richardson	
WSF 109	368	July 19, 1903
Grantor:	Richard H. Smith, by Will of Edward Larkin	
Grantee:	Alice Hall Smith	
ALJ 71	169	June 13, 1891
Grantors:	Edward C. Kenly and Corrie, his wife	
Grantee:	James Acton Larkin	
ALJ 32	2020	Sept. 6, 1875
Grantor:	William O. Green	
Grantee:	Edward Larkin	
ALJ 16	301	June 21, 1865
Grantor:	Robert L. Morgan	
Grantee:	Elizabeth Green, executor for John Green	
ALJ 8	10	Sept. 13, 1855
Grantor:	Mary Goldsborough	
Grantee:	Robert L. Morgan	
5 lots fronting on Union St.: 60,66,73,80,87		
ED 2	168	March 15, 1816
Grantor:	John Marche	
Grantee:	Howes Goldsborough	
\$1250.00, 5 lots: 60,66,73,80,87		
ED R	84	August 12, 1803
Grantor:	John Baptiste Aveilhe (of Charleston, South Carolina)	
Grantee:	John Marche	
\$1500.00 "Houses , outbuildings and all other buildings and improvements"		
lots 60, 66, 73 80 ,87		

Land Records- Aveilhe-Goldsborough House cont.

JLG P 488

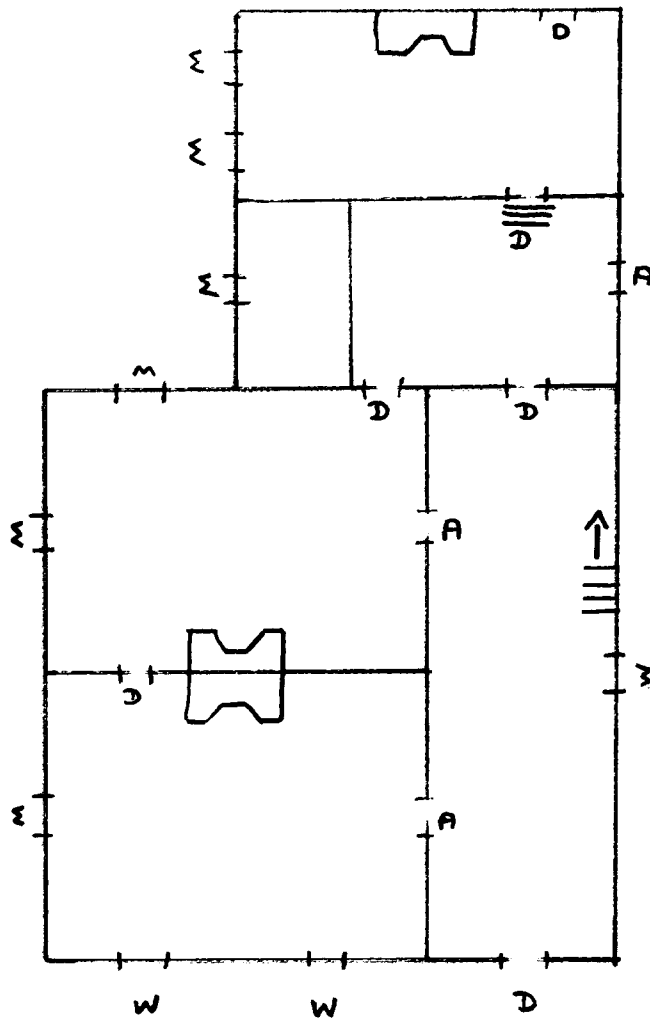
Sept 2, 1801

Grantors: James White Hall and Sarah Hall

Grantee: John Baptiste Aveilhe (of Charleston, South Carolina)

\$400.00 for lots 60, 66, 73, 80 87

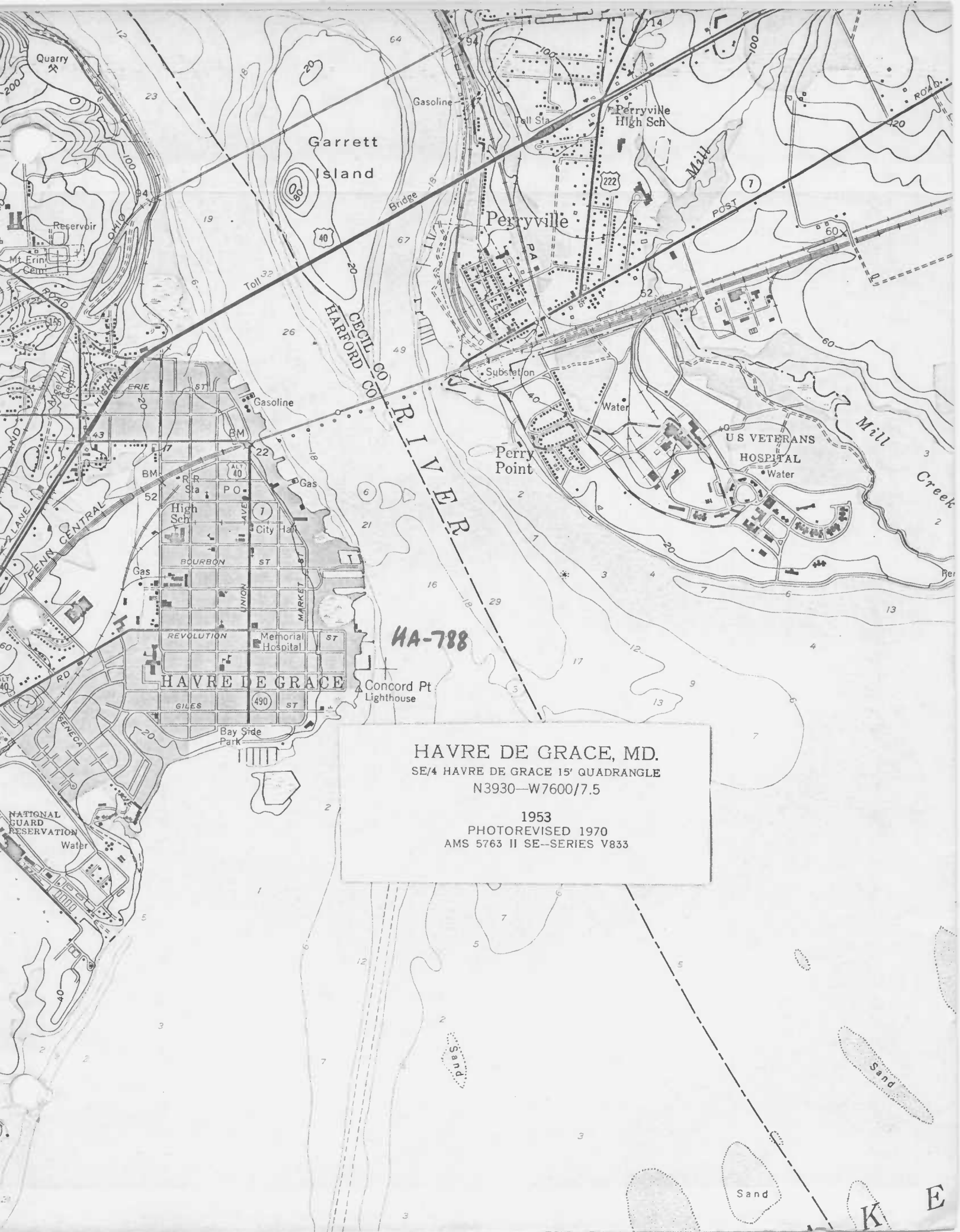
→ N



AVEILHE-GOLDSBOROUGH HOUSE

Approximate first floor plan

Not to scale



HAVRE DE GRACE, MD.

SE/4 HAVRE DE GRACE 15' QUADRANGLE

N3930—W7600/7.5

1953

PHOTOREVISED 1970

AMS 5763 II SE—SERIES V833



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AVEILHE - GOLDSBOROUGH HOUSE HA-788
300 N. Union Ave., Havre de Grace
east front

Marion Morton Dec, 1976



HA-788

AVEILHE-GOLDSBOROUGH HOUSE

300 N. Union Ave., Havre de Grace

Southwest elevation

Marion Mordon

Dec, 1976

✓



THE OLD GOLDSBOROUGH HOUSE, HAVRE DE GRACE, MD.

HA-788

AVEILHE-GOLDSBOROUGH HOUSE

300 N. Union Ave, Havre de Grace

SOUTHEAST ELEV. C. 1916

Marion Morton, Dec. 76 Old postcard
at Susquehanna Museum, H de G.

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